

Kimberly Alidio

Madison Burger

Jordan Corine Cruz

Andy Garcia

Orlee Malka

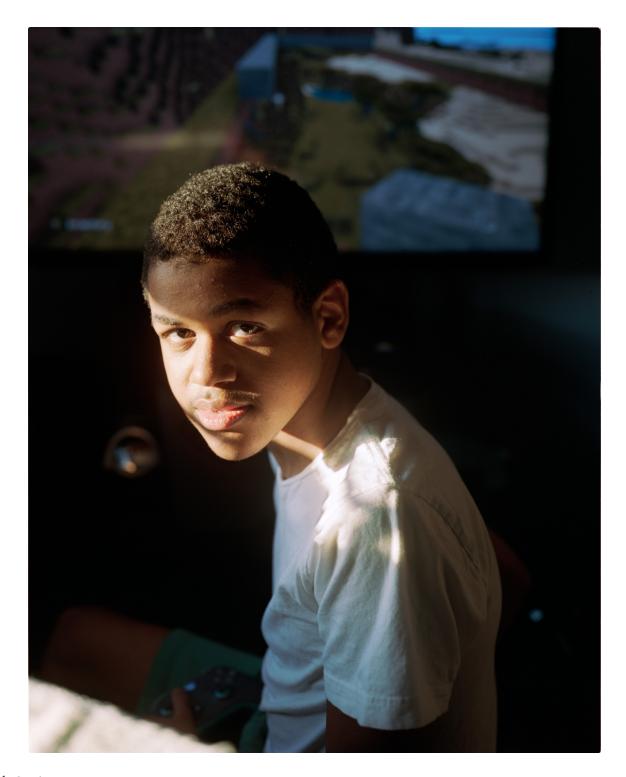
James Prochnik

Jay Simple









rouged boar

 $\begin{array}{ccc} \text{a kind question} & \text{still tests} \\ & \text{attention} & \text{who rats} \end{array}$

go ahead

ask me about what I love someone's answer

a rouged boar sound familiar

if this were your Project reading I'd come touch your arm $\operatorname{don't}$ panic

pool lactic acid
cow and cup can be both
entered without a
puncture

same topology

a white will disturbed Journal from its row I tend I know my palate snug in the graph paper's tiny box

I know who you are

line by line surprise new souls' cucumber eyes

if this were a sad dinner out you'd collect sounds of flung down things case yawn a banana receive with care enter a knot not a line

lineage a fancy one

touch my knee

under an untouched dish

my eyes directed to unseemly lines sound good gun to back your careful his careful unlikely shape

my form out the boar

onto a bed of nails

silence is a cow

a strange plunge now new souls' cold bath

one's editorial
one needs seeing
one breathes litter on a page

remember to tell a white will never to edit my lines or go ahead $% \left(1\right) =\left(1\right) \left(1\right) \left($

I am crying it read and later I cried a long one men get mean to another

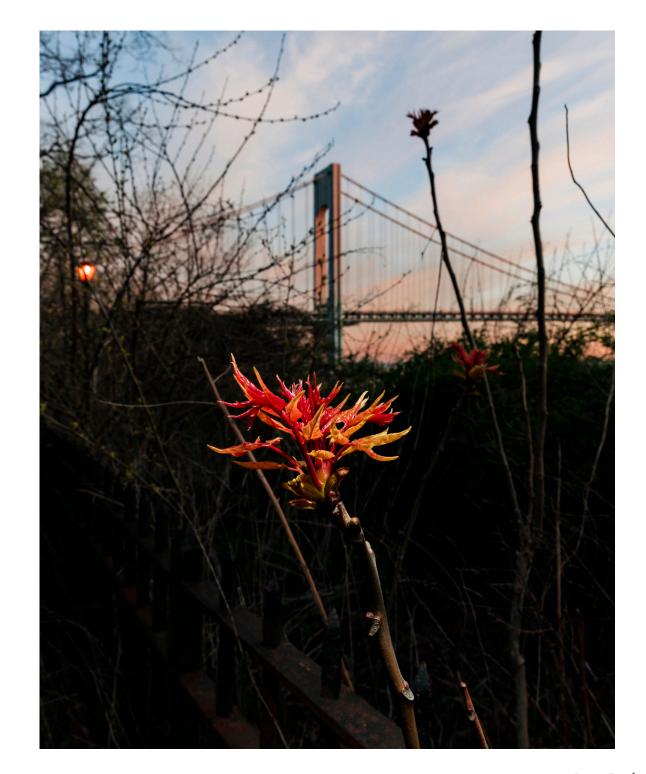
I have to read between

official hours suckholes

one says we're driven mad by madmen with disregard my former name $% \left(1\right) =\left(1\right) +\left(1\right) +$

or try to top me not enough hole

Kimberly Alidio



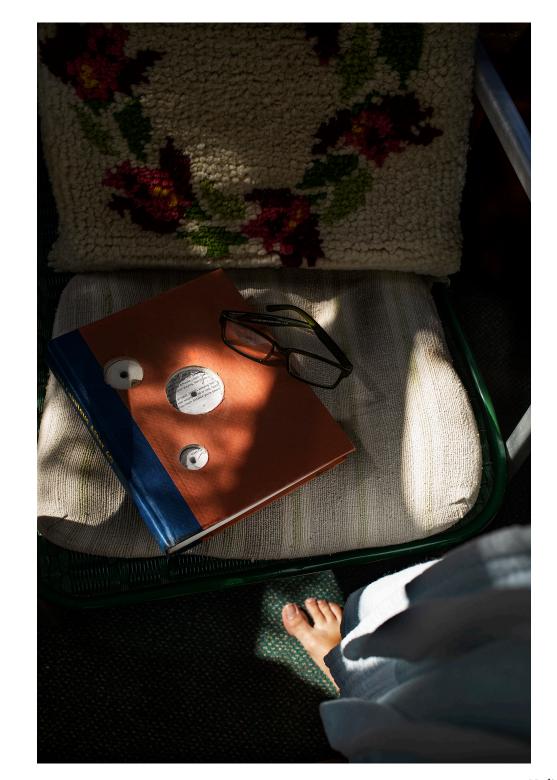




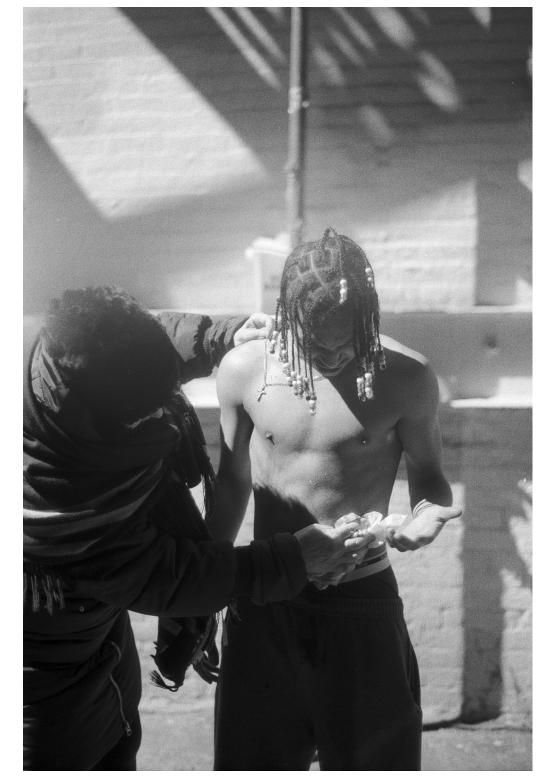




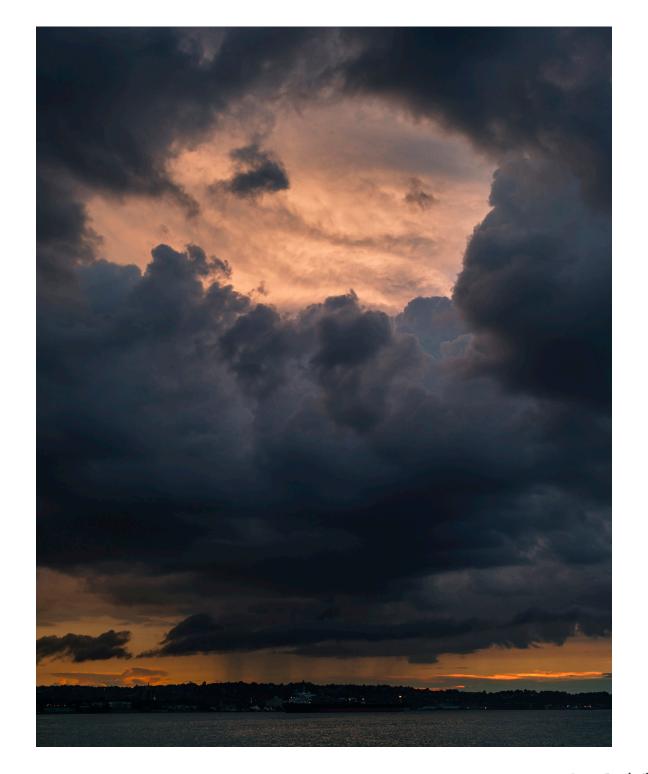






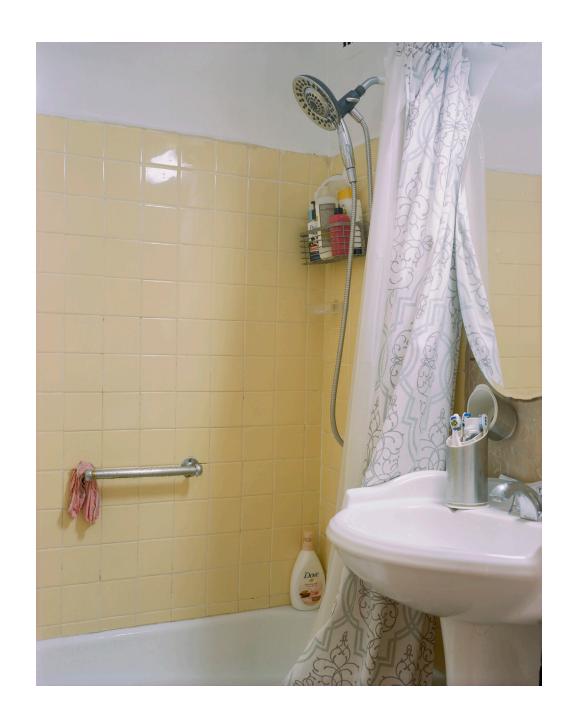




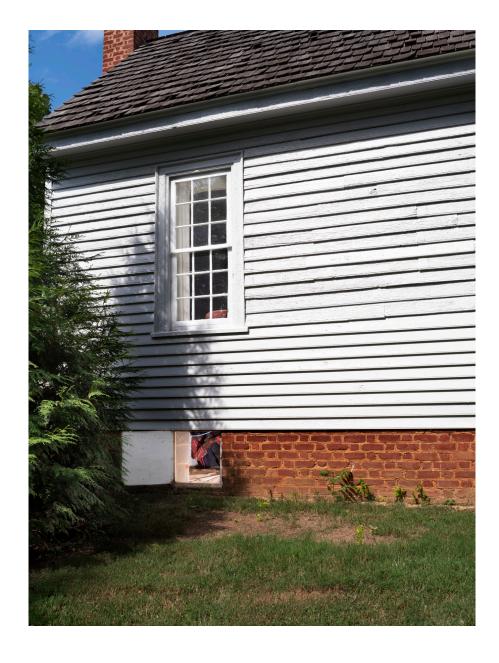


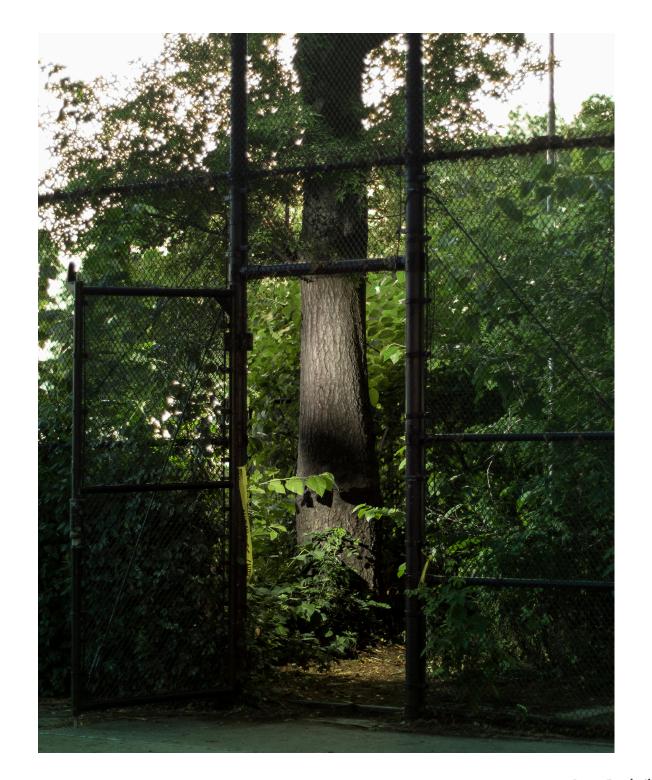


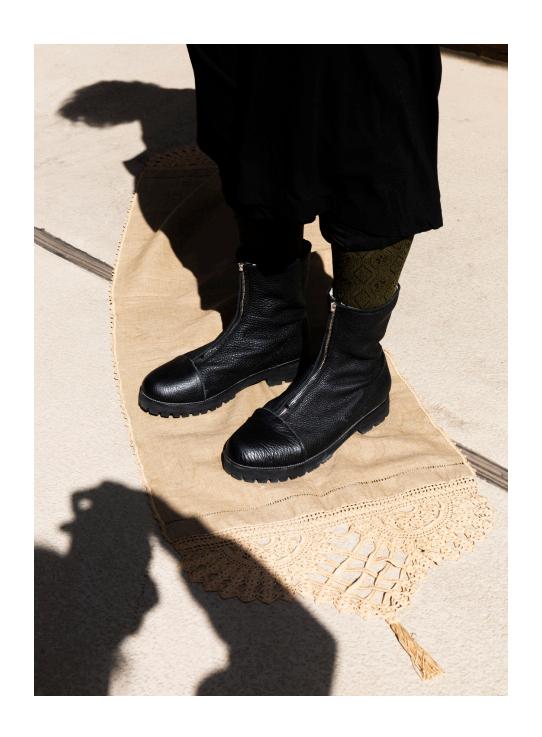












Marble Hill Camera Club January 2021

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and a Playlist

